



Most Americans are shocked to discover that slavery still exists in the US.

John Bowe, award-winning journalist and author of *Nobodies: Modern American Slave Labor and the Dark Side of the New Global Economy*, exposes the illegal outsourcing, immigration fraud and indentured servitude that create the “everyday low prices” we crave.

In his eye-opening lecture, set against a familiar backdrop -- the American landscape of shopping malls, outlet stores, and Happy Meals -- Bowe reveals how humankind’s darker urges remain alive and well, lingering in the background of every transaction and how understanding them may lead to overcoming them.

Bowe uses thorough and often dangerous research, exclusive interviews, and eyewitness accounts, to take audiences inside three illegal workplaces where employees are virtually or literally enslaved. From Immokalee, FL... to Tulsa, OK... to Saipan, a U.S. commonwealth in the Western Pacific where the Bowe lived for three years, *Nobodies* takes us on a vivid and powerful journey into the depths of our global economy. *Nobodies* is also a lively examination of the eternal struggle for power between free people and un-free people.

USA Today, on *Nobodies*' final chapter: “...a masterwork and mixing pot of ideas, spiced by the anger of an intelligent man who has witnessed too many instances of the Latin proverb, *homo homini lupus*: man is a wolf to man.”

Bowe has contributed to *The New Yorker*, *The New York Times Magazine*, *GQ*, NPR and other outlets. He is the co-editor of *Gig: Americans Talk About Their Jobs*, and co-screenwriter of the film *Basquiat*. In 2004, Bowe received the J. Anthony Lukas Work-in-Progress Award, the Sydney Hillman Award for journalists, writers, and public figures who pursue social justice and public policy for the common good.

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