



ANNE K. REAM

**Survivor, Writer, and Founder of
the Voices and Faces Project**

BIOGRAPHY

Anne K. Ream is a Chicago-based writer and the founder of The Voices and Faces Project, a national documentary initiative created to bring the testimony of sexual violence and trafficking survivors to the attention of the public. A past finalist for the Dorothea Lange-Paul Taylor Documentary Prize, Anne's essays and opinion pieces have appeared in The Atlanta Journal-Constitution, the Chicago Tribune, the Los Angeles Times, Washingtonpost.com and numerous other publications.

A passionate lover of all things rock and roll, Anne is a contributor to the "Cambridge Companion to Bob Dylan", (Cambridge University Press, 2009), the executive producer of The Voices and Faces Project, Volume One, - a benefit CD that features many of today's hottest indie-rock artists - and the co-creator of "A Rock Shock to the Status Quo," a concert to end sexual violence.

A longstanding advocate for women's issues, Anne is also the Co-Founder and Chief Creative Officer for Girl360.net, an empowerment project and webzine for tween girls. A former Senior Vice President and Group Creative Director at Leo Burnett USA, one of the country's largest communications agencies, Anne believes that creative and media-driven ideas can play an important role in social movements.

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In July of 2008 Soroptimist International, a non-governmental organization at the United Nations, presented Anne with its “2008 Making a Difference for Women Award.” In so doing, the international selection committee lauded her “innovative efforts to improve the lives of women and girls” and her “passion for changing the status quo” through a series of creative, media driven initiatives. Anne is the recipient of the Susan Estrich Courage Award and the End Violence Against Women International Visionary Award, and was named one of People Magazine’s “Heroes Among Us” in 2006. Anne was also recognized as one of “Chicago’s Top 40” by the Chicago Tribune in an article that highlighted the leaders, opinion shapers and trendsetters who “make the city great” while doing work that makes a difference on a national level.

In partnership with attorneys Susan Estrich and Susan Vickers, Anne is a founding co-chair of “CounterQuo,” a national initiative to change legal and media responses to violence against women. Anne serves on the advisory board of the country’s largest anti-sexual assault organization, RAINN, and is a member of the board of directors of Art Works for Change, which produces contemporary art exhibitions to address social and environmental issues such as social justice, human rights, gender equity, and environmental sustainability. Anne also serves on the board of directors of the Chicago Alliance Against Sexual Exploitation, an anti-trafficking organization. She is a past co-chair of the Leadership Committee for Chicago’s Rape Victim Advocates, and has consulted for the Congressional Commission investigating sexual violence at the United States Air Force Academy.

Anne is a contributor to the forthcoming book “Live and Let Love” (Simon and Schuster, 2011), a new compilation of “thought-provoking, illuminating, often poignant essays written by some of America’s most fascinating and vibrant women.”